

GAMELAN EMBEDDED IN RITUAL: A CASE STUDY IN THE VILLAGE OF BUNGKULAN, NORTHERN BALI

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Although tourism is thriving in Bali, the majority of workers in Bungkulan are engaged in agriculture. In Bungkulan, *gamelan* music is not performed for tourists, but for rituals. There are many temples in Bungkulan, several of which are hamlet and clan temples, in which the temple congregation periodically conduct rituals. In Bungkulan, there are a variety of forms of *gamelan* music that play an important role in temple festivals. Using an anthropological approach, this paper, will examine the following two elements of *gamelan* performances. First, I will analyze the social organization of the congregation that is closely connected with *gamelan* performances. Second, I will explore the ritually embedded characteristics of *gamelan* performance.

Keywords: Ritual, *Gamelan*, Temple congregation, Social organization, Northern Bali