

# K'YANDU AFRICAN CULTURE TROUPE (*K'YANDU AFRICAN MUSIC ASILIA*)

KOBAYASHI Naoaki

Part-time Lecturer, Ryukoku University, Japan

E-mail: kobayashi.naoaki.dpy@tufs.ac.jp

This documentary film introduces the activities of the K'YANDU African Culture Troupe, known locally as "*K'YANDU African Music Asilia*." K'YANDU is a group of artists organized about 10 years ago by youths who grew up in the squatter area, Mwananyamala Kisiwani, located in a suburb of Dar es Salaam. They are experts at performing the traditional *Ngoma* (dance & music) of the Zaramo or Makonde people who live along the coast of the Indian Ocean, and play original music that includes life lessons, social satire, and everyday events.

We adopted a participatory approach in the process of making this film. We made most of the decisions on how to describe K'YANDU through brainstorming and by creating an affinity diagram (the KJ method). Using this approach, both the filmmakers and the subjects shared the motivation of "making a documentary film."

The first screening of this film was at the 42<sup>nd</sup> Annual Meeting of the Japan Association for African Studies (at Tokyo University of Foreign Studies, Tokyo, Japan), May 29, 2005.

**Duration:** 26min, **Medium:** DV, **Year:** 2005, **Location:** Dar es Salaam, Tanzania

**Keywords:** Traditional African music, Tanzania, Dar es Salaam, Film making through a participatory approach, KJ Method