

Expanding the horizon of Area Studies through film presentation

The New Generation of Anthropological Cinema, Kyoto Symposium

Nov. 10, 2006, Kyoto University Clock Tower Centennial Hall

Free Entrance

9:30-9:35 Opening Remarks by Itsushi Kawase (Kyoto University, ASAFAS)

9:40-12:00 Screening of Films (1)

1. **The Song of Arayo** 17min. 2006, Taiwan
by Andy Limond (Visual Folklore, Japan)
2. **Devoki** 15min. 2006 (1993) Nepal
by HIRO Riko (Visual Folklore, Japan)
3. **The Song of Akamata** 84min. 2006 (1973) Okinawa
by KITAMURA Minao (Visual Folklore, Japan)

12:00-12:15 Discussion

Lunch Break

13:15- 15:45 Screening of Films (2)

1. **CHAALO, the voices of mourning** 50min. 2004, Ethiopia
by Jean-Marc Lamoure (Production Audiovisuelle: Respect to Boring, France)
& Thomas Osmond (CNRS, France)
2. **For Shards of Glass** 25min. 2001, Cameroon
by Cyril Masso (Malo Pictures, Cameroon)
3. **The Shade Seekers** 59min. 2006, Botswana
by Richard Werbner (Manchester University, England)

15:45-16:00 Discussion

16:00-18:20 Screening of Films (3)

1. **Wo a bele -In the Forest-** 30min. 2005, Cameroon
by BUNDO Daisuke (Kyoto University, ASAFAS)
2. **Room 11, Ethiopia Hotel** 25min. 2006, Ethiopia
by KAWASE Itsushi (Kyoto University, ASAFAS)
3. **K'YANDU African Culture Troupe** 30min. 2006, Tanzania
by KOBAYASHI Naoaki (Part-time Lecturer, Ryukoku University)
4. **Signs of Magic: the Present Life of the Vaghri, Nomads in India** 18min. 2006, India
by IWATANI Ayako (Kyoto University, ASAFAS)
5. **Trip, Dance, Trance and Smile for God and the Young Sufi Master in an Egyptian Sufi Order** 30min. 2006, Egypt
by ARAI Kazuhiro (Kyoto University, ASAFAS)

18:25-19:00 Panel Discussion

Discussants:

Richard Werbner, Rupert Cox (Granada Center for Visual Anthropology, Manchester University),
Ayako Iwatani, Itsushi Kawase, Andy Limond, Cyril Masso, Jean-Marc Lamoure,
Thomas Osmond



Photo by Kazuhiro Arai

All films will have English subtitles. Contact: kawase@asafas.kyoto-u.ac.jp

『見る 撮る 魅せる アジア・アフリカ! 一映像人類学の新天地- 』DVD 添付
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